

University of Nebraska - Lincoln  
**DigitalCommons@University of Nebraska - Lincoln**

---

Honors in Practice -- Online Archive

National Collegiate Honors Council

---

4-2014

## *HIP* Bibliography by Volume

Follow this and additional works at: <http://digitalcommons.unl.edu/nchchip>

---

"*HIP* Bibliography by Volume" (2014). *Honors in Practice -- Online Archive*. 167.  
<http://digitalcommons.unl.edu/nchchip/167>

This Article is brought to you for free and open access by the National Collegiate Honors Council at DigitalCommons@University of Nebraska - Lincoln. It has been accepted for inclusion in Honors in Practice -- Online Archive by an authorized administrator of DigitalCommons@University of Nebraska - Lincoln.

### ***HIP Bibliography by Volume***

#### ***HIP 1 (2005)***

Digby, Joan, and Tracey Christy. "Keeping Honors Information Current." *HIP 1* (2005): 17-19.

Otero, Rosalie. "Tenure and Promotion in Honors." *HIP 1* (2005): 21-26.

Wilson, Steffen Pope, and Rose M. Perrine. "We Know They are Smart, but Have They Learned Anything?: Strategies for Assessing Learning in Honors." *HIP 1* (2005): 27-37.

Orth, Geoffrey. "Funding Honors Needs through Student Government Resources." *HIP 1* (2005): 39-40.

Werth, Alexander. "On the Benefits of Teaching Honors." *HIP 1* (2005): 43-48.

Bolch, Kambra. "Contracting in Honors." *HIP 1* (2005): 49-61.

Carrish, Sharon. "Reviving an Honors Program with Specialized Sequence Tracks." *HIP 1* (2005): 63-77.

Lacey, Jim. "Honors Courses: More Difficult or Different?" *HIP 1* (2005): 79-83.

McGinley, Mark A. "Transferring a Course Developed for Honors Students to Non-Major Biology Students: Lessons Learned." *HIP 1* (2005): 85-91.

Bell, James D. "Expand the Honors Curriculum: Teach Entrepreneurship, Risk-Taking, and Change Across the Curriculum." *HIP 1* (2005): 93-101.

Riek, Ellen. "Building Community and Fostering Excellence through the Writing Process." *HIP 1* (2005): 103-108.

Pressler, Jana L., Eric Rosenfeld, and Marianne Alverbo Larsson. "Stockholm Study Abroad: Scientific Breakthroughs and Nobel Laureates." *HIP 1* (2005): 109-120.

Swafford, James. "Jump-Starting Honors Community with Introductory Biographies." *HIP 1* (2005): 123-127.

Wang, Alvin, Crystal Espinosa, Cassandra Long, and Anik Patel. "Team Leaders and the Honors Freshman-Year Experience." *HIP 1* (2005): 129-138.

Bach, Betsy, Rachel Kinkie, and Sam Schabacker. "Using Student Mentors in an 'Introduction to Honors' Course." *HIP 1* (2005): 139-145.

*HIP 2* (2006)

Skewes, Juan Carlos, Carlos Alberto Cioce Sampaio, and Frederick J. Conway. "Honors in Chile: New Engagements in the Higher Education System." *HIP 2* (2006): 15-26.

Ghosh, Jayati, M. Patricia Dougherty, and Kenneth Porada. "Dominican University of California's Honors Program and its Relation to University Heritage and Mission." *HIP 2* (2006): 27-32.

Brabant, Margaret, and Anne M. Wilson. "Community Beyond Honors: Butler University's Community Fellows Program." *HIP 2* (2006): 35-42.

Smith, Matthew L., and Jason C. Vallee. "Leadership in Scholarship Program." *HIP 2* (2006): 43-48.

Cundall, Michael K., Jr. "How to Develop and Promote an Undergraduate Research Day." *HIP 2* (2006): 49-57.

Minick, Theresa A., and Victoria Bocchicchio. "An Honors Pilot Course: Cross-Cultural Service and Inquiry-Based Learning in Mérida, Mexico." *HIP 2* (2006): 59-69.

Wilson, Anne M., and Melissa Ludwa. "They Filched Our Program! How to Turn That into a Good Thing." *HIP 2* (2006): 73-83.

Freeland, Lisa New. "Fun and Games of Teaching: Simulations in a Social Problems Course." *HIP 2* (2006): 85-96.

Stowell, Jeffrey R. "Using Peer Review in Honors Courses." *HIP 2* (2006): 97-100.

Machonis, Peter. "Overview of the NCHC Faculty Institute in Miami and the Everglades." *HIP 2* (2006): 103.

Ochs, Joy. "'You're Not Typical Professors, Are You?': Reflections on the NCHC Faculty Institute in Miami and the Everglades." *HIP 2* (2006): 105-108.

Hahn, Leslie and Jim Rogers. "Cultural Enrichment: Finding Where You Fit, Exploring Individuality and Community." *HIP 2* (2006): 111-115.

Glaze, Eliza and Philp Whalen. "East Meets West." *HIP 2* (2006): 117-120.

Pruett, Dave. "Great Questions That Have Changed the World." *HIP 2* (2006): 121-124.

Lovata, Troy R. "The Legacy of Ancient Technology." *HIP 2* (2006): 125-128.

Charpie, John C., and Michael Shea. "Science and Writing." *HIP* 2 (2006): 129-133.

Nickolai, Bebe. "Writing and American Rhetoric." *HIP* 2 (2006): 135-139.

*HIP 3* (2007)

Lovata, Troy R. "Learning a Practice Versus Learning to Be a Practitioner: Teaching Archaeology in an Honors Context." *HIP 3* (2007): 15-27.

Register, P. Brent, Robert Bullington, and Joe Thomas. "Teaching Arts and Honors: Four Successful Syllabi." *HIP 3* (2007): 29-52.

Parker, Ann T. "Service Learning in the Honors Composition Classroom: What Difference Does It Make?" *HIP 3* (2007): 53-59.

Lacey, Jim. "First-Year 'Initiation' Courses in Honors." *HIP 3* (2007): 61-68.

Wilson, Anne M., Tyler D. Blakley, Kathryn A. Leciejewski, Michelle L. Sams, and Susan A. Surber. "Teaching an Honors Course Tied to a Large University Event." *HIP 3* (2007): 69-75.

Giazzoni, Michael. "The Fessenden Honors in Engineering Program." *HIP 3* (2007): 79-82.

Noble, Lynne Steyer, and Jennifer E. Dowling. "Where Are the Education Majors and Faculty?" *HIP 3* (2007): 83-86.

Bishop, David M., and Kelli S. Sittason. "Integrating an Honors Minor, Education Major and Global Teacher Preparation." *HIP 3* (2007): 87-97.

Klein, Jacqueline R., Lisa French, and Pamela Degotardi. "More Than an ID Number or a GPA: Developmental Advising in Honors." *HIP 3* (2007): 101-109.

Reichert, Nancy L. "The Honors Community: Furthering Program Goals by Securing Honors Housing." *HIP 3* (2007): 111-120.

Carnicom, Scott, K., Watson Harris, Barbara Draude, Scott McDaniel, and Philip M. Mathis. "The Advanced Classroom Technology Laboratory: Cultivating Innovative Pedagogy." *HIP 3* (2007): 121-127.

Cobane, Craig T., and Lindsey B. Thurman. "'BBQ with the Profs' and the Development of Collegial Associations." *HIP 3* (2007): 129-137.

Ashby-Martin, Christina. "Multi-Level Benefits of Using Research Journals in Honors." *HIP 3* (2007): 141-148.

Buckner, Ellen B. "Ten Steps to Honors Publication: How Students Can Prepare Their Honors Work for Publication." *HIP 3* (2007): 149-155.

Machonis, Peter, and Devon Graham. "Looking to the Future: The Everglades from Beginning to End?" *HIP* 3 (2007): 159-164.

Stuart, Carolyn, and Mary Jo Festle. "Disability: Past and Present." *HIP* 3 (2007): 165-169.

Bukiet, Bruce, and Roy Goodman. "Methods of Applied Mathematics." *HIP* 3 (2007): 171-175.

Gordon, Sarah. "Social Systems and Issues: Food & Culture." *HIP* 3 (2007): 177-180.

Donovan, Leslie A. "Monsters and Marvels Through the Ages." *HIP* 3 (2007): 181-185.

Rushton, Rusty. "The Literature and Cinema of Revenge." *HIP* 3 (2007): 187-189.

*HIP* 4 (2008)

Bruce, Katherine E. "Determining the Significance of Honors." *HIP* 4 (2008): 17-20.

Otero, Rosalie C. "Portable Widgets and Techie Tattoos: Honors of the Future." *HIP* 4 (2008): 21-24.

Cobane, Craig T. "Honors in 2025: Becoming What You Emulate." *HIP* 4 (2008): 25-28.

Scott, Richard Ira, and Philip L. Frana. "Honors 2025: The Future of the Honors College." *HIP* 4 (2008): 29-33.

Braid, Bernice. "Majoring in the Minor: A Closer Look at Experimental Learning." *HIP* 4 (2008): 37-42.

Quay, Sara E., and Amy M. Damico. "Cultural Studies as the Foundation for an Honors Program: Documenting Students' Academic and Personal Growth." *HIP* 4 (2008): 43-57.

Schray, Kateryna A. R. "Literary Ornithology: Bird-Watching Across Academic Disciplines with Honors Students." *HIP* 4 (2008): 61-77.

Parker, Mara. "The American Musical as an Honors Course: Obstacles and Possibilities." *HIP* 4 (2008): 79-85.

Timmons, Todd. "Honors Calculus: An Historical Approach." *HIP* 4 (2008): 87-96.

Powell, Patricia L. "Honored to be a Part of Service-Learning." *HIP* 4 (2008): 97-109.

Vassiliou, Luke. "Learning by Leading and Leading by Teaching: A Student-Led Honors Seminar." *HIP* 4 (2008): 111-118.

Levy, Gayle A. "Sweden in the Summer: Developing an Honors Study-Abroad Program." *HIP* 4 (2008): 121-126.

Cobane, Craig T., and Derick B. Strode. "Literary New England: Planning and Implementing Domestic Travel Study." *HIP* 4 (2008): 127-140.

Lacey, Jim. "The Senior Honors Thesis: From Millstone to Capstone." *HIP* 4 (2008): 143-144.

Vila, Linda L. "Mentoring Honors Thesis Students: A Lawyer's Perspective." *HIP* 4 (2008): 145-154.

Fields, Joyce W. "Using External Review in the Honors Project Process." *HIP* 4 (2008): 155

161.

Pouchak, Lauren C., Maureen E. Kelleher, and Melissa A. Lulay. "Creating Community: Honors Welcome Week Programming." *HIP* 4 (2008): 165-175.

Roberts, Lindsay, and Jessie Salmon. "Creating Faculty-Student Interaction." *HIP* 4 (2008): 177-179.

Schuman, Sam. "*Wholly Spirit: Searching to a Plausible God* by C. Grey Austin." *HIP* 4 (2008): 183-184.

Strong, Paul. "*A Dangerous Thing: A Memoir of Learning and Teaching* by Betty Krasne." *HIP* 4 (2008): 185-187.

Spurrier, Robert. "The Newest 'Basic Characteristic' of a Fully Developed Honors Program." *HIP* 4 (2008): 191-197.



*HIP 5* (2009)

Savage, Hallie E. "Stability in the Context of Change." *HIP 5* (2009): 15-18.

Schuman, Samuel. "Ending in Honors." *HIP 5* (2009): 19-25.

Donovan, Kevin. "People Who Think Otherwise." *HIP 5* (2009): 27-30.

Peters, Jesse. "Implementing Honors Faculty Status: An Adventure in Academic Politics." *HIP 5* (2009): 33-39.

Carnicom, Scott, and Philp M. Mathis. "Building an Honors Development Board." *HIP 5* (2009): 41-46.

Hulsey, Timothy L. "Honors *Ex Machina*: Changing Perceptions of Honors through Horizontal Integration, A Case Study." *HIP 5* (2009): 47-52.

Jones, Beata M., and Peggy W. Watson. "Separate but Equal: Will it Work for Professional Honors Programs?" *HIP 5* (2009): 53-74.

Chamley-Wiik, Donna, Jeffrey R. Galin, Krista Kasdorf, and Jerome E. Haky. "Combining Chemistry and College Writing: A New Model for an Honors Undergraduate Chemistry Course." *HIP 5* (2009): 77-96.

Dowling Fink, Alix D., and M. Leigh Lunsford. "Bridging the Divides: Using a Collaborative Honors Research Experience to Link Academic Learning to Civic Issues." *HIP 5* (2009): 97-113.

Davis, Liza. "Enhancing Environmental Literacy and Global Learning among Honors Students." *HIP 5* (2009): 115-123.

Utell, Janine. "Writing War: The Memorial Design Project." *HIP 5* (2009): 125-133.

Vitha, Mark F., Arthur Sanders, Colin Cairns, David Skidmore, Clive Elliott, and William Lewis. "Paths to Knowledge as a Foundational Course in an Honors Program." *HIP 5* (2009): 135-152.

Salas, Angela M. "An Honors Director's Credo." *HIP 5* (2009): 153-158.

Koh, Karlyn, John Chaffee, and Edward Goodman. "Networking an Honors Community out of Fragmentation." *HIP 5* (2009): 161-170.

Burton, Kristy, Erin Wheeler McKenzie, and Patrick Damo. "Honors Ambassadors: A Framework for Enhancing Student and Program Development." *HIP 5* (2009): 171-188.

Johnson, Melissa L. "The Role of Peer Leaders in an Honors Freshman Experience Course." *HIP* 5 (2009): 189-196.

Daffron, Eric, and Christopher J. Holland. "Honors Living-Learning Communities: A Model of Success and Collaboration." *HIP* 5 (2009): 197-209.

Holman, Debra K., Tony R. Smith, and Evan C. Welch. "Honoring Experiential Education." *HIP* 5 (2009): 211-218.

*HIP 6* (2010)

Walshe, Emily C. "Conducting Research in Honors." *HIP 6* (2010): 17-55.

Hilberg, Nathan. "Is Originality an Appropriate Requirement for Undergraduate Publication?" *HIP 6* (2010): 57-60.

Briggs, Kaitlin A. "Individual Achievement in an Honors Research Community: Teaching Vygotsky's Zone of Proximal Development." *HIP 6* (2010): 61-68.

Beard, Jennifer, Ryan D. Shelton, Amanda Stevens, George H. Swindell IV, and Raymond J. Green. "Student-Guided Thesis Support Groups." *HIP 6* (2010): 69-72.

Hackemer, Kurt. "More than a COIN Flip: Improving Honors Education with Real Time Simulations Based on Contemporary Events." *HIP 6* (2010): 75-84.

Griffiths, William, Nancy Reichert, and L. R. Ritter. "To Discuss or Not to Discuss: Integrating Pedagogies for Honors and Mathematics." *HIP 6* (2010): 85-99.

Riordan, Sheilagh Margaret. "French á la carte: Maintaining a Language Program on a Shoestring." *HIP 6* (2010): 101-108.

DiLauro, Alyce, Teron Meyers, and Laura Guertin. "The Value of Extending the Honors Contract Beyond One Semester: A Case Study with Smithsonian Dinosaurs." *HIP 6* (2010): 109-115.

Cundall, Michael. "Service Learning and Skunkworks in a Senior Honors Colloquium." *HIP 6* (2010): 117-123.

Altman, Matthew C. "Beyond the Great Books: Increasing the Flexibility, Scope, and Appeal of an Honors Curriculum." *HIP 6* (2010): 125-139.

Brady, Sara, Hesham Elnagar, and Shane Miller. "Students Engaging Students in the Honors Experience." *HIP 6* (2010): 143-162.

Ashton, William A., Barbara Ashton, Renny Eapen, and Erzuile Mars. "Ad Tracking, Brand Equity Research, and . . . Your Honors Program." *HIP 6* (2010): 163-173.

Lund, Michael, and Geoffrey Orth. "From the White House to Our House: The Story of an Honors College Vegetable Garden." *HIP 6* (2010): 177-187.

Etheridge, Brian C., Galen Turner, Heath Tims, and Christian A. Duncan. "Studies in

Cyberspace: Honors, Professional Teacher Development, Curricular Development, and Systemic Change in Louisiana.” *HIP* 6 (2010): 189-201.

Killinger, Mimi, and Aya Mares. “Fertile Ground: Reflections on Collaborative Student-Faculty Research in the Arts.” *HIP* 6 (2010): 203-206.

Lyons, Lydia. “Teamwork for NCHC.” *HIP* 6 (2010): 209-213.

Flynn, Nick. “When It Comes Time Not to ‘Jump the Shark’: Stepping Down as Director.” *HIP* 6 (2010): 215-220.

Irwin, Catherine. “Celebrating Twenty Years of Honors through Oral History: Making an Honors Program Video Documentary.” *HIP* 6 (2010): 221-234.

Estess, Ted L. “Becoming Part of a Story.” *HIP* 6 (2010): 235-242.

*HIP* 7 (2011)

Zubizarreta, John. "A Penny's Worth of Reflections on Honors Education." *HIP* 7 (2011): 15-17.

Schray, Kateryna A. R. "Into the Afterlife and Back with Honors Students." *HIP* 7 (2011): 21-38.

Bleicher, Elizabeth. "The Last Class: Critical Thinking, Reflection, Course Effectiveness, and Student Engagement." *HIP* 7 (2011): 39-51.

Johnson, Melissa L., Alexander S. Plattner, and Lauren Hundley. "Designing a Collaborative Blog about Student Success." *HIP* 7 (2011): 53-60.

Guzy, Annmarie. "Why Honors Students Still Need First-Year Composition." *HIP* 7 (2011): 63-70.

Frank, Adam D. "Rethinking Asian Studies in the Interdisciplinary Honors Setting." *HIP* 7 (2011): 71-85.

Feldstein Ewing, Sarah W. and Bevin Ehn. "Understanding and Defining Addiction in an Honors Context." *HIP* 7 (2011): 87-101.

Ford, Jim, and Laura Gray. "Team Teaching on a Shoestring Budget." *HIP* 7 (2011): 103-111.

Crans, Alissa S., and Robert J. Robetti. "Beyond Formulas: A Collaboration between Liberal Arts Honors Underclassmen and Senior Math Majors." *HIP* 7 (2011): 115-126.

Barst, Julie M., April Brooks, Leda Cempellin, and Barb Kleinjan. "Peer Review Across Disciplines: Improving Student Performance in the Honors Humanities Classroom." *HIP* 7 (2011): 127-136.

Dowd, Jaclyn, Lisa Markus, Julie Schrader, and Anne M. Wilson. "An Honors Alumni Mentor Program at Butler University." *HIP* 7 (2011): 137-148.

Corbitt, Douglas, Allison Wallace, Corey Womack, and Patrick Russell. "The Neptune Academy: Honors Students Give Back." *HIP* 7 (2011): 151-173.

Smith, Michaela Rupert. "Self as Text: Adaptations of Honors Practice." *HIP* 7 (2011): 175-180.

Vile, John R. "Preparing a Master Plan for an Honors College." *HIP* 7 (2011): 183-195.

Black, Kathleen. "Some Multidisciplinary Practices." *HIP* 7 (2011): 197-205.

*HIP* 8 (2012)

Irwin, Bonnie D. "We Are the Stories We Tell." *HIP* 8 (2012): 17-19.

Digby, Joan, and Kathleen Nolan. "Honoring the National Parks: A Local Adaptation of a Partners in the Parks Adventure." *HIP* 8 (2012): 23-33.

Cempellin, Leda. "Turning Challenges into Gold: Cross-Listing Introductory Honors with Advanced Classes in the Visual Arts." *HIP* 8 (2012): 35-42.

Gresham, Jennifer, Betty Carlson Bowles, Marty Gibson, Kim Robinson, Mark Farris, and Juliana Felts. "Death—Planning for the Inevitable: A Hybrid Honors Course." *HIP* 8 (2012): 43-54.

Campbell, Stephen R., Robert T. Grammer, Lonnie Yandell, and William H. Hooper. "Honors Analytics: Science, An Interdisciplinary Lab-Based Course on Visual Perception." *HIP* 8 (2012): 55-62.

Barst, Julie M., Julie D. Lane, and Christine Stewart-Núñez. "Women Shaping Their World: An Honors Colloquium." *HIP* 8 (2012): 63-78.

Goldberger, Ellen J. "Designing a First-Year Honors Seminar with A Whole New Mind." *HIP* 8 (2012): 79-84.

Boren, Mark. "On Honors Students Dreaming the Gothic." *HIP* 8 (2012): 85-100.

Wallace, Allison B. "The Place of Drawing in Place Journaling." *HIP* 8 (2012): 101-107.

Coey, Aaron T., and Carolyn Haynes. "Honors Pre-Thesis Workshop, 2.0" *HIP* 8 (2012): 109-131.

Levy, Foster, Rebecca Pyles, Celia Szarejko, and Linda Wyatt. "Developing an Electronic Repository for Undergraduate Theses." *HIP* 8 (2012): 135-146.

Wilson, Bradley E. "An Outcome-Based Honors Program: The Honors Option Points (HOPs) System." *HIP* 8 (2012): 147-160.

Urda, Julie. "Doing the Honors: How to Implement a Departmental Honors Program in a Business School." *HIP* 8 (2012): 161-173.

Nichols, Timothy J. "The Institutional Impact of Honors through a Campus-Community Common Read." *HIP* 8 (2012): 175-182.

Dean, Kevin W. and Michael B. Jendzurski. "Affirming Quality Teaching: A Valuable Role for Honors." *HIP* 8 (2012): 183-191.

Glover, Robert W., Charlie Slavin, Sarah Harlan-Haughey, Jordan P. LaBouff, Justin D. Martin, Mimi Killinger, and Mark Haggerty. "The Genesis of an Honors Faculty: Collective Reflections on a Process of Change." *HIP* 8 (2012): 193-212.

*HIP 9* (2013)

Dingledine, Don. “‘In Landlessness Alone Resides the Highest Truth’; or, At Sea with Honors.” *HIP 9* (2013): 15-25.

Briggs, Kaitlin A. “Honors Students as Philosophers and Detectives.” *HIP 9* (2013): 27-37.

Chess, Richard. “To Make the Rest Participate In It: The Use of Contemplative Pedagogy in The Holocaust and the Arts.” *HIP 9* (2013): 39-45.

Wintrol, Kate, and Maria Jerinic. “Rebels in the Classroom: Creativity and Risk-Taking in Honors Pedagogy.” *HIP 9* (2013): 47-67.

Martin, Robyn S. “Mapping a Semester: Using Cultural Mapping in an Honors Humanities Course.” *HIP9* (2013): 69-72.

Johnson, Melissa L., Stephanie Podjed, and Sean Taasan. “Engaging Honors Students in Purposeful Planning Through a Concept Mapping Assignment.” *HIP 9* (2013): 73-84.

Folds-Bennett, Trisha, and Mary Pat Twomey. “Honors in Honduras: Engaged Learning in Action.” *HIP 9* (2013): 85-97.

Dean, Kevin W., and Michael B. Jendzurski. “Using Post-Study-Abroad Experiences to Enhance International Study.” *HIP 9* (2013): 99-111.

Yoder, Stephen A. “Responding to Disaster with a Service Learning Project for Honors Students.” *HIP 9* (2013): 113-128.

Dunbar, David, Melissa Terlecki, Nancy Watterson, and Lisa Ratmansky. “An Honors Interdisciplinary Community-Based Research Course.” *HIP 9* (2013): 129-140.

Pfrehm, James, and Robert Sullivan. “The Cultural Encounters Model: Incorporating Campus Events into the Honors Curriculum.” *HIP 9* (2013): 141-153.

Leichliter, Marie E. “Creating Opportunities for Peer Leadership in Honors Education.” *HIP 9* (2013): 155-161.

Levinson, Julie, and Richard Mandel. “Teaching Research Methodologies to Professionally Oriented Honors Students.” *HIP 9* (2013): 163-172.

Goodstein, Lynne. “Program Excellence versus Program Growth: Must These Goals Conflict?” *HIP 9* (2013): 173-189.

Spurrier, Robert. “A View from Outside: Some Reflections of an NCHC-Recommended Site Visitor.” *HIP 9* (2013): 191-205.



*HIP* 10 (2014)

Schuman, Sam. "Valediction." *HIP* 10 (2014): 17-18.

Estess, Ted. "Making Pictures." *HIP* 10 (2014): 19-23.

Vanderburgh, William L., and Martin Ratcliffe. "Ask Me about ISON: The Risks and Rewards of Teaching an Interdisciplinary Honors Course on a Scientific Event Unfolding in Real Time." *HIP* 10 (2014): 27-35.

Nix, Elizabeth, Brian Etheridge, and Paul Walsh. "A Traditional Educational Practice Adapted for the Digital Age." *HIP* 10 (2014): 37-43.

Ladenheim, Melissa. "Engaging Honors Students through Newspaper Blackout Poetry." *HIP* 10 (2014): 45-53.

Gustafson, Kevin, and Zachary Cureton. "Re-Envisioning the Honors Senior Project: Experience as Research." *HIP* 10 (2014): 55-70.

Lindemann-Biolsi, Kristy L. "Sea Lions and Honors Students: More in Common than You May Think." *HIP* 10 (2014): 71-79.

deLusé, Stephanie R. "There and Back Again: Learning from the History of a Freshman Seminar Sequence." *HIP* 10 (2014): 83-93.

Harlan-Haughey, Sarah. "Against Teleology in an Honors Great Books Curriculum." *HIP* 10 (2014): 95-107.

Rhea, David M., and Kristy Goodwin. "High-Impact Recruiting: A Focus Group of Prospective Honors Students." *HIP* 10 (2014): 111-18.

Carnicom, Scott. "Navigating the Kokosing: A Comparison between Honors and Private Liberal Arts Colleges." *HIP* 10 (2014): 119-22.